

WEST BENGAL STATE UNIVERSITY



Department of Music **DRAFT OF THE SEMESTER-WISE COURSE STRUCTURES**

B.A. \ B.Sc (General) Course **[In Music]**

UNDER THE CHOICE BASED CREDIT SYSTEM (CBCS)
Recommended by the University Grants Commission (UGC)

[To be implemented from the Academic Session 2018-19]

**Three year B.A./B.Sc General Course in Music
Semester-wise Structure of Syllabus CBCS
To be effective from the Academic Session 2018-19**

Year 1: Semester 1

Paper No.	Subject	Marks (Sem. End +Internal)	Credit
MUCGCOR01T	Elementary Knowledge of Music (Theoretical)	25	2
MUCGCOR01P	Practical	50	4
MUCGCOR02T	DSC-2 (other than Music)	75	6
ENGLCOR01T	English – 1	75	6
ENVSAEC01T	Environmental Studies	25	2
	Total	250	20

Year 1: Semester 2

Paper No.	Subject	Marks (Sem. End +Internal)	Credit
MUCGCOR02T	General Theory of Music (Theoretical)	25	2
MUCGCOR02P	Practical	50	4
MUCGCOR04T	DSC-4 (other than Music)	75	6
ENGLCOR02T	English - 2	50 + 25	6
ENGSAEC01M	Language : English Modern Indian Language	10 + 15	2
	Total	250	20

Year 2: Semester 3

Paper No.	Subject	Marks (Sem. End +Internal)	Credit
MUCGCOR03T	History of Indian Music (Theoretical)	25	2
MUCGCOR03P	Practical	50	4
MUCSSEC01M	Repairing of Musical Instruments Note: Skill Enhance Course MUCSSEC is revised to keep the employability in mind. The following Course is recommended for both Hons & Gen Syllabus replacing the old one.	25	2
MUCGCOR06T	DSC-6 (other than Music)	75	6
ENGLCOR03M	Modern Indian Language - 1	75	6
	Total	250	20

Year 2: Semester 4

Paper No.	Subject	Marks (Sem. End +Internal)	Credit
MUCSSEC02M	Scoring of Notation by Listening	25	2
MUCGCOR04T	Musical Personalities and Their Contributions (Theoretical)	25	2
MUCGCOR04P	Practical	50	4
MUCGCOR08T	DSC-4 (other than Music)	75	6
ENGLCOR04M	Modern Indian Language - 2	75	6
	Total	250	20

Year 3: Semester 5

Paper No.	Subject	Marks (Sem. End +Internal)	Credit
MUCGGEC01T	Concept of elementary Ragas and Talas	25	2
MUCGGEC01P	Practical	50	4
	SEC3	25	2
MUCGDSE01T	Study on Music related to Karma Sangeet and Music of Different Festivals	25	2
MUCGDSE01P	Practical	50	4
MUCGDSE02T	Study on Ragashrayi Bengali Song other than Rabindra Sangeet	25	2
MUCGDSE02P	Practical	50	4
	Total	250	20

Year 3: Semester 6

Paper No.	Subject	Marks (Sem. End +Internal)	Credit
MUCGGEC02T	Knowledge of Rabindra Sangeet including Folk Song	25	2
MUCGGEC02P	Practical	50	4
	SEC4	25	2
MUCGDSE03T	Study on Regional Folk Song	25	2
MUCGDSE03P	Practical	50	4
MUCGDSE04T	Study on Patriotic Song	25	2
MUCGDSE04P	Practical	50	4
	Total	250	20
	Grand Total	1500	120

DETAILED SYLLABUS OF CBCS IN B.A./B.Sc
MUSIC(GENERAL)

Year 1: Semester 1

Paper 1: Semester 1

Full Marks: 75

ELEMENTARY KNOWLEDGE OF MUSIC (THEORITICAL)

Paper Code: MUCGCOR01T

Credits: 2 [30 Hours]

Unit-1: Brief knowledge of following musical terms: Nada, Swara (shuddha, vikrita), Saptak, Varna, Alamkar, Shruti, Tana, Vadi-Vivadi-Samavadi-Anuvadi, Arohana-Avarohana, Pakad, Meend, Gamaka **[10 L]**

Unit-2: Brief knowledge of the following terms on Tala: Tala, Matra, Bibhag, Laya, Layakari, Sam, Khali, Theka, Samapadi-Vishamapadi, Tihai, Avartan. **[10 L]**

Unit-3: Knowledge of Notation system (Bhatkhandey/Hindusthani & Akarmatrik). **[05 L]**

Unit-4: Knowledge of Ten Thata system of Pt. Bhatkhandey. **[05 L]**

Internal: 5 (Attendance 2+ Continuous assessment 3) End sem exam 20

(PRACTICAL)

Paper Code: MUCGCOR01P

Credits: 4 [120 Hours]

Unit-1: Eight Drut Khayals from the following Ragas:

Bilawal, Bhairab, Bhairabi, Yaman, Bhupali, Behag, Kafi, Jaaunpuri.

Unit-2: Talas prescribed: Tintal, Ektal, Drut Ektal, Jhamptal.

Ability to keep Theka with simple Layakaries of the prescribed Talas by hand beats.

Internal: 15 (Attendance 3 + Continuous assessment 12)

End Semester Practical: 30

***L = 1 Hour**

Year 1: Semester 2

Paper 2: Semester 2

Full Marks: 75

GENERAL THEORY OF MUSIC (THEORITICAL)

Paper Code: MUCGCOR02T

Credits: 2 [30 Hours]

- Unit-1:** Raga and its characteristics. [10 L]*
Unit-2: Time theory of Raga. [10 L]
Unit-3: Comparative study between Raga and Thata. [05 L]
Unit-4: Mela system of Venkatmakhin. [05 L]

Internal: 5 (Attendance 2+ Continuous assessment 3) End Sem exam 20

(PRACTICAL)

Paper Code: MUCGCOR02P

Credits: 4 [120 Hours]

- Unit-1:** Two Vilambit Khayal with eight Druts from the following Ragas :
Bilawal, Bhairab, Bhairabi, Yaman, Bhupali, Behag, Kafi,
Jaunpuri

Talas prescribed: Tintal, Ektal, Jhumra, Jhamptal.

- Unit-2:** One Bhajan from any one of the following composers :
Meera Bai, Kabir, Tulsidas, Nanak.

Internal:15 (Attendance 3 + Continuous assessment 12)

End Sem Practical: 30

*L = 1 Hour

Year 2 : Semester 3

Paper 3: Semester 3

Full Marks: 75

HISTORY OF INDIAN MUSIC (THEORITICAL)

Paper Code: MUCGCOR03T

Credits: 2 [30 Hours]

- Unit-1:** Music in the Vedic Period.
Unit-2: Music in Ramayana and Mahabharata.
Unit-3: Origin and Development of Dhrupad and Khayal.
Unit-4: Origin and Development of Tala and its utility in Music.

Internal: 5 (Attendance 2+ Continuous assessment 3) End Sem exam 20

(PRACTICAL)

Paper Code: MUCGCOR03P

Credits: 4 [120 Hours]

Unit-1: One Dhrupad

Unit-2: One Dhamar

Ragas prescribed: Bhairab, Yaman, Bageshree, Malkauns, Mian Ki Todi
(With Alap, Dwigun, Tingun, Chaugun)

Internal:15 (Attendance 3 + Continuous assessment 12)

End Semester Practical: 30

***L = 1 Hour**

Paper 1: Semester 3

Full Marks: 25

Paper Code: MUCSSEC01M

Credits: 2 [30 Hours]

REPAIRING OF MUSICAL INSTRUMENTS (PRACTICAL)

Note: Skill Enhance Course MUCSSEC is revised to keep the employability in mind. The following Course is recommended for both Hons & Gen Syllabus replacing the old one.

Attendance 5, End sem exam 20

***L = 1 Hour**

Year 2 : Semester 4

Paper 4: Semester 4

Full Marks: 75

MUSICAL PERSONALITIES AND THEIR CONTRIBUTIONS

(THEORITICAL)

Paper Code: MUCGCOR04T

Credits: 2 [30 Hours]

Unit-1: Musical Personalities: Amir Khusrau, Swamy Haridas, Tansen.
[5 L]

Unit-2: Instrumentalist: Enayat Khan, Masit Khan, Allauddin Khan. [10 L]

Unit-3: Musicologists: Krishnadhan Bandyopadhyay, Keshtra Mohan Goswami, S.M. Tagore [10 L]

Unit-4: Brief life sketch of the following Karnataki Music composers: Thyagraja, Mutthu Swami Dixitar, Shyama Shastri. [05 L]

Internal: 5 (Attendance 2+ Continuous assessment 3) End Sem exam 20

(PRACTICAL)

Paper Code: MUCGCOR04P

Credits: 4 [120 Hours]

Unit-1: Rabindra Sangeet: (Only two types of song one from any one Anga and other from any one Paryay) :
Dhrupadangiya / Khayalangiya / Baulangiya / Kirtanangiya and
Prem/ Puja/ Prakriti/ Bichitra

Unit-2: Bengali Song: (only one type of song to be taught)

Panchali Gaan / Kathakata, Agamoni / Vijayar Gaan, Natakter Gaan /
Shakta Geeti

Unit-3: Any two types of Bengali Song from the following:

Nazrul Geeti / Atul prosadi / Rajanikanter Gaan /Dwijendra Geeti
[05L]

Unit-4: Any one type of Bengali Folk Song:

Bhawaiya / Bhatiali / Baul / Jhumur [5 L]

Internal: 15 (Attendance 3 + Continuous assessment 12)

End Semester Practical: 30

*L = 1 Hour

Paper 2: Semester 4
Full Marks: 25
Paper Code: MUCSSEC02M
Credits: 2 [30 Hours]

SCORING OF NOTATION BY LISTENING (PRACTICAL)

Scoring of Notation by listening any composition of Rabindra Sangeet/Bengali Song/Classical Bandish

Attendance 5, End sem exam 20

Year 3: Semester 5

Paper 1: Semester 5
Full Marks: 75

**STUDY ON MUSIC RELATED TO KARMA SANGEET AND
MUSIC OF DIFFERENT FESTIVALS
(THEORITICAL)**

Paper Code: MUCGDSE01T
Credits: 2 [30 Hours]

Unit-1: Knowledge of Boat Baich, Dhan katar Gaan. [10 L]*
Unit-2: Chhad petanor Gaan, Tant chalanor Gaan. [10 L]
Unit-3: , Holi, Bihu, Tusu, Bhadu, Marriage Song. [10 L]

Internal: 5 (Attendance 2+ Continuous assessment 3) End sem exam 20

(PRACTICAL)
Paper Code: MUCGDSE01P
Credits: 4 [120 Hours]

Unit-1: Boat Baich Song, Dhan katar Gaan
Unit-2: Chhad petanor Gaan
Unit-3: Holi, Bihu, Tusu, Bhadu
Unit-4: Marriage Song

Internal: 15 (Attendance 3 + Continuous assessment 12)
End Semester Practical: 30

*L = 1 Hour

Paper 2: Semester 5
Full Marks: 75

**STUDY ON RAGASHRAYI BENGALI SONG OTHER THAN
RABINDRA SANGEET (THEORITICAL)**

Paper Code: MUCGDSE02T
Credits: 2 [30 Hours]

Unit-1: Origin and characteristic features of Ragashrayi Bengali Song other than Rabindra Sangeet. [10 L]*

Unit-2: Knowledge of Ragas usually applied in Ragashrayi Song. [10 L]

Unit-3: Contribution of any two composer of Ragashrayi Song. [10 L]

Internal: 5 (Attendance 2+ Continuous assessment 3) End sem exam 20

(PRACTICAL)

Paper Code: MUCGDSE02P
Credits: 4 [120 Hours]

Unit-1: Four Ragashrayi Song

Unit-2: Identification of Ragas along with its characteristics used in Ragashrayi Song

Internal: 15 (Attendance 3 + Continuous assessment 12)

End Semester Practical: 30

*L = 1 Hour

Paper 1: Semester 5
Full Marks: 75

**CONCEPT OF ELEMENTARY RAGAS AND TALAS
(THEORITICAL)**

Paper Code: MUCGGEC01T
Credits: 2 [30 Hours]

Unit-1: Basic knowledge of ten (10) Thata Swaras. [10 L]*

Unit-2: Raga Lakshanas. [05 L]

Unit-3: Basic knowledge of following Talas:
Dadra, Kaharwa, Tintaal, Ektaal, Jamptaal, Sultaal, Teora. [10 L]

Unit-4: Basic knowledge of Rabindrik Taal. [05 L]

Internal: 5 (Attendance 2+ Continuous assessment 3) End sem exam 20

(PRACTICAL)
Paper Code: MUCGGEC01P
Credits: 4 [120 Hours]

Unit-1: Drut Khayals in following Ragas:

- a) Bhairav b) Bhairavi c) Yaman d) Kafi e) Khambaj

Unit-2: Two Bhajans (Meerabai, Kabir, Nanak, Tulsidas) from any two mentioned composers.

Internal: 15 (attendance 3 + Continuous assessment 12)

End Semester Practical: 30

*L = 1 Hour

Paper 3: Semester 5
Full Marks: 25
Paper Code: MUCSSEC03M
Credits: 2 [30 Hours]

VARIATIONS IN RHYTHMS & TALAS (PRACTICAL)

Unit-1: Usage of simple Rhythm in Vocal rendering

Unit-2: Usage of different Tempo in a composition

Unit-3: Usage of several Notes in a single Matra.

Unit-4: Application of different types of Talas in a composition.

Attendance 5, End Semester Practical: 20

[NOTE: MUCSSEC03M WILL BE OFFERED ONLY IN THE SESSION 2020-21]

Year 3: Semester 6

Paper 3: Semester 6

Full Marks: 75

STUDY OF REGIONAL FOLK SONG (THEORITICAL)

Paper Code: MUCGDSE03T

Credits: 2 [30 Hours]

Unit-1: Characteristic features and knowledge of Folk Songs of Assam
[10 L]*

Unit-2: Characteristic features and knowledge of Folk Songs of Gujrat
[05 L]

Unit-3: Characteristic features and knowledge of Folk Songs of Rajasthan
[05 L]

Unit-4: Characteristic features and knowledge of Folk Songs of Punjab

Unit-5: Characteristic features and knowledge of Folk Songs of Maharashtra. [05 L]
[05 L]

Internal: 5 (Attendance 2+ Continuous assessment 3) End sem exam 20

(PRACTICAL)
Paper Code: MUCGDSE03P
Credits: 4 [120 Hours]

Unit-1: Folk songs of Assam, Gujrat, Rajasthan, Punjab, Maharashtra.
Unit-2: Listening and discussion on Folk Songs of other Provinces.

Internal: 15 (Attendance 3 + Continuous assessment 12)
End Semester Practical: 30

*L = 1 Hour

Paper 4: Semester 6
Full Marks: 75

STUDY ON PATRIOTIC SONG (THEORITICAL)
Paper Code: MUCGDSE04T
Credits: 2 [30 Hours]

Unit-1: Patriotic Songs of pre-Independence period. [10 L]*
Unit-2: Patriotic Songs of post-Independence period. [10 L]
Unit-3: Contribution of any two composers of pre and post Independence period. [05 L]
Unit-4: Study on National Anthem and National Song. [05 L]

Internal: 5 (Attendance 2+ Continuous assessment 3) End sem exam 20

(PRACTICAL)
Paper Code: MUCGDSE04P
Credits: 4 [120 Hours]

Unit-1: Patriotic Songs of pre-Independence period (any two)
Unit-2: Patriotic Songs of post- Independence period (any two)
Unit-3: National Anthem and National Song.
Unit-4: University Song.

Internal: 15 (Attendance 3 + Continuous assessment 12)
End Semester Practical: 30

*L = 1 Hour

Paper 2: Semester 6

Full Marks: 75

KNOWLEDGE OF RABINDRA SANGEET INCLUDING FOLK SONG

(THEORITICAL)

Paper Code: MUCGGEC02T

Credits: 2 [30 Hours]

- Unit-1:** Life and creativity of Rabindranath. [10 L]*
Unit-2: Overview of Paryayas of Rabindra Sangeet. [05 L]
Unit-3: Different Folk tunes of Bengal. [05 L]
Unit-4: Characteristic features of: [10 L]
(a) Baul b) Bhakti Geeti c) Puratani d) Rag Pradhan.

Internal: 5 (Attendance 2+ Continuous assessment 3) End sem exam 20

(PRACTICAL)

Paper Code: MUCGGEC02P

Credits: 4 [120 Hours]

- Unit-1:** Rabindra Sangeet of Puja, Prem, Swadesh, Prakriti, Anusthanik, Bichitra. (one each)
Unit-2: Bengali Folk Songs:
a) Baul b) Bhatiyali c) Sari d) Gambhira e) Jhumur
f) Bhadu.

Internal: 15 (Attendance 3 + Continuous assessment 12)
End Semester Practical: 30

***L = 1 Hour**

Suggested Readings

- Bimalakanta Roy Choudhuri- BharatiyaSangeetKosh
S.S. Paranjap- Sangeet Bodh
V.N. Bhatkhande - Bhatkhande Sangee tShastra Part-I-VI
PrabhatkumarGoswami -BharatiyaSangeeter Katha
V. N. Bhatkhande - KramikPustakMalika Part-I-II
NilratanBandopadhyay – Sangeet Prichiti part - I & II
V.R. Patvardhan-- RaagVigyan Part-I-III
Dr. Samir Kumar Ghosh- SangeetikShabdaVijyan
Swami Prajnananda - History of Indian Music
Swami Prajnananda - Historical Study of Indian Music

Swami Prajnananda- Rag O Rup
Pt S.N. Ratanjhankar – AbhinavaSagitaShiksha
Pt S.N. Ratanjhankar – Abhinava Geetmanjari Part I –II
Manik Lal Majumdar- TaalTatwaSamagra
Dr.PannalalMadan - SangeetShastraVigyan
V.R. Patvardhan - RaagVigyan Part-I-III
ShriO.C.Ganguly – Raga o Rup
Alan Danielo– Introduction to Musical Scales
Indubhusan Roy - Sangeet Shastra Part I – III
Debobrata Dutta - Sangeet Tatva
Rabindranath Tagore - Geetabitan
Rabindranath Tagore - Swarabitan Part 1-66
Rabindranath Tagore - Sangeet Chinta
Shantideb Ghosh - Rabindra Sangeet
Dr. Bimal Roy - Sangeeti Shabdakosh Part I – II
Dr. Pradeep Ghosh - Sangeetshastra Samiksha
Shailaja Ranjan Majumder - Rabindra Sangeet Chinta
Prafulla Kumar Chakraborty - Ragrajinir Elakay Rabindra Sangeet
Dr. Mriganka Shekhar Chakraborty - Tal Tatver Kramavikash
Dr. Utpala Goswami - Bangla Gaaner Bibartan
Sukumar Roy - Loksangeet Gignasya
Rajyeswar Mitra - Banglar Geetika O Bangla Gaaner Nanadik
Sukumar Roy - Bharatiya Sangeet: Itihas O Paddhati
Dr. Mriganka Shekhar Chakraborty - Banglar Kirtan Gaan
Sudhir Chakraborty - Bangla Gaaner Sandhane
W.B. State Music Academy Journals
